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Department of Journalism and Media Studies
Jahangirnagar University, Savar, Dhaka
Bangladesh

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Correspondence : Editor
Journal of Journalism and Media
Department of Journalism and Media Studies
Jahangirnagar University
Savar, Dhaka-1342, Bangladesh

Email : editorjmsjournal@juniv.edu

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Editorial Policy

Journal of Journalism and Media, a double-blind peer-reviewed bilingual academic journal of the Department of Journalism and Media Studies at Jahangirnagar University, is published annually. It publishes research-oriented papers on media, journalism, and communication, photo essays, and critical reviews of films and recently published books. Papers recommended by reviewers are generally accepted for publication.

Every article and photo essay must have an abstract of not more than 200 words. The length of each paper should not exceed 5000 words, that of a photo essay should not exceed 1000 words and 12 photos, and that of a review should not exceed 1500 words.

For documentation, all submissions must adhere to APA (7th edition) style. Since our review process is double-blind, authors should provide their names and other identifying details on a separate sheet, not within the body of the submission.

All submissions should be sent to editorjmsjournal@juniv.edu during the ongoing call for papers. The views expressed in the published papers are those of the authors and do not necessarily reflect those of the Editorial Board.

Editorial

We are pleased to publish Volume 7, Issue 1 of the Journal of Journalism and Media, the annual journal of the Department of Journalism and Media Studies at Jahangirnagar University. We believe the regular publication of this academic journal reflects the department's academic excellence and commitment.

This issue of the journal includes five academic articles. The first article examines children's cognitive development and the relationship between their unintended exposure to media from the parents' perspective, using UNESCO's MODEL framework. The second article explores the experiences and perceptions of online journalists in Bangladesh to assess the impact of the Digital Security Act, 2018, on journalism.

The third article employs a mixed-methods approach to explore the Peace Journalism Model proposed by Johan Galtung during the ongoing conflict in Myanmar, focusing on a state-owned media house of Myanmar and an international media house. The fourth article critically examines the nature, purpose, and social implications of vulgar language in contemporary Bengali content across various Over-the-Top (OTT) platforms. The last article in this issue is a film research article on *Lalshalu* (2001). This Bengali-language article explores the conflict between *sahajiya* (simple) and conservative Islam in the context of the film.

We believe these articles would provoke thoughts among the readers and encourage them to explain the contemporary relationship between humans and society through various media and their content, patterns of everyday communication, the construction of reality, and the implications of such activities in a more critical and analytical manner.

Mridha Md. Shiblee Noman
Editor

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